

7 ANIMALS
TO CROCHET
IN HEAVY
RUG YARN



AMERICAN MUSEUM OF NATURAL HISTORY



book 401 80c

AUNT LYDIA'S GRANNY ZOO

7 ANIMALS TO CROCHET
IN HEAVY RUG YARN



produced by Aunt Lydia's

AUNT LYDIA'S



introduction

Crocheters love to make granny squares—they're easy, fast, and portable! So we've come up with a new use for them—shaping a collection of stuffed animals designed to appeal to toddlers and teens alike.

Our fierce Alligator's jaws really move; the friendly Turtle makes an ideal seat for a tiny Ty-watcher; and who could resist the colorful Burro?

We hope you enjoy making these delightful toys in Aunt Lydia's Heavy Rug Yarn. The yarn's bright colors and firm texture are ideal for projects such as these that will get a lot of loving.

Jean Heinke
Design Consultant

abbreviations

ch – chain
sc – single crochet
dec – decrease
dc – double crochet
sl st – slip stitch
lp (s) – loop (-s)
hdc – half double crochet
beg – beginning
sp (s) – space (-s)
rep – repeat (-ing)
rem – remaining
tog – together
YO – yarn over
Rnd – round

An asterisk *— means the directions immediately following are to be repeated the specified number of times, in *addition* to the first working; thus, "rep from * twice" means to work the pattern or instruction three times in all.

Parentheses ()— are used in two ways: first, to indicate steps to be worked the exact number of times specified *immediately following* the parentheses, as: (3 dc, ch 1, 3 dc) 6 times; and second, to clarify a group of stitches all to be worked in the same place, as: (2 dc, ch 3, 2 dc) all in next st.

a word about gauge...

It is essential to the success of these projects that you work the squares *exactly* to the specified gauge. Use a larger or smaller hook than specified if necessary to achieve gauge. If your gauge is not correct, your animals will not be the right size, and you may not have enough yarn to finish.

general instructions

All the Granny Zoo Animals are made of Granny Squares. We have used five different kinds of squares: a one-color full square; a two-color full square with one color as the center (Rnd 1) and the second color as the outside (Rnd 2); a Diagonal two-color full square which looks like two triangles joined; a one-color half square, which really looks like a triangle; and a two-color half square. Most of Granny's animals use only two or three kinds of squares. Instructions follow for each of the five different types.

For each individual animal you will find a list of the number and color of each kind of square needed as well as a chart showing the placement of squares for sewing. Instructions are also given for that specific animal's ears, eyes, tail, etc.

The same method of joining and stuffing is used on all animals. These instructions are given on page 6.

ONE-COLOR FULL SQUARE

Gauge: 1 square = 2½"



With color specified in pattern, ch 4, join with a sl st to form a ring.

Rnd 1 (right side): Ch 3, 2 dc in ring (Fig. 1), ch 1, (3 dc in ring, ch 1) 3 times; join with a sl st to top of starting ch (Fig. 2).

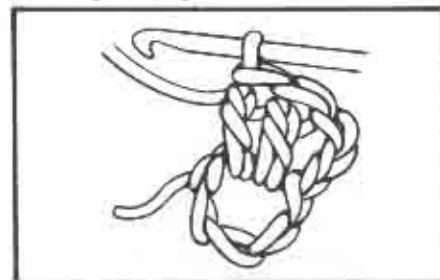


FIGURE 1

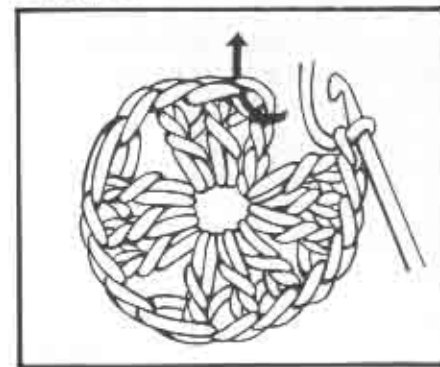


FIGURE 2

Rnd 2 (right side): Sl st across next 2 dc and into ch-1 sp (Fig. 3); ch 3 (2 dc, ch 1, 3 dc) all in same sp; *(3 dc, ch 1, 3 dc) all in next ch-1 sp; rep from * twice, join with a sl st to top of starting ch; finish off, leaving a 10" yarn end for sewing later.

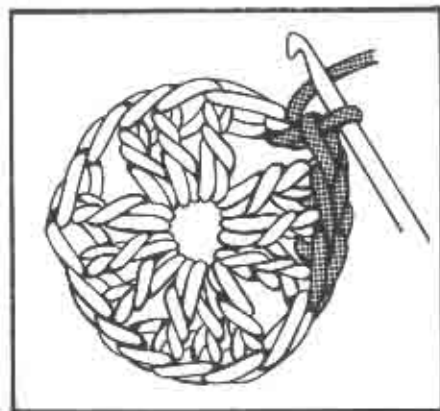
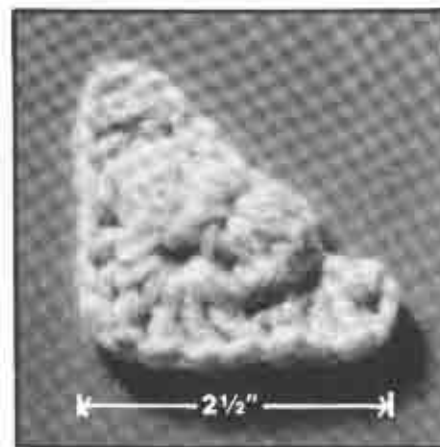


FIGURE 3

ONE-COLOR HALF SQUARE

Gauge: 1 half square = 2½"
(measured on an outside edge)



With color specified in pattern, ch 4, join with a sl st to form a ring.

Rnd 1 (wrong side): Ch 3, 3 dc in ring, ch 1, 4 dc in ring, ch 3, turn.

Rnd 2 (right side): 3 dc in first dc (at base of ch, Fig. 4); (3 dc, ch 1, 3 dc) all in ch-1 sp; 4 dc in top of turning ch (Fig. 5); finish off, leaving a 10" yarn end for sewing later.

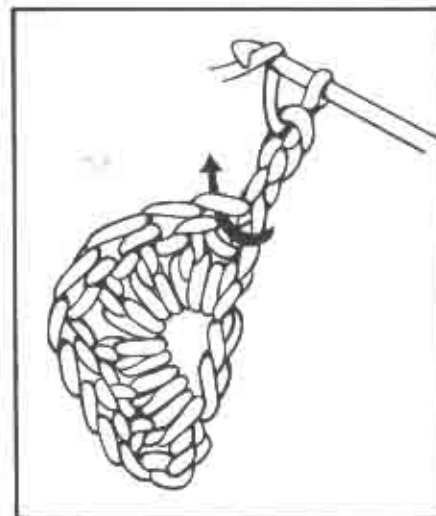


FIGURE 4

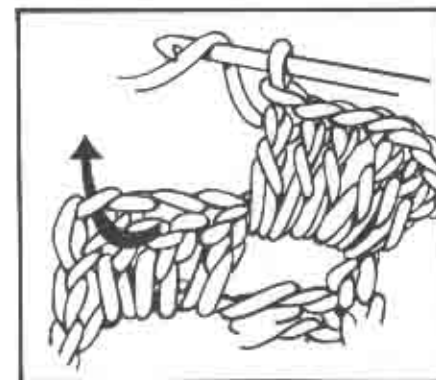
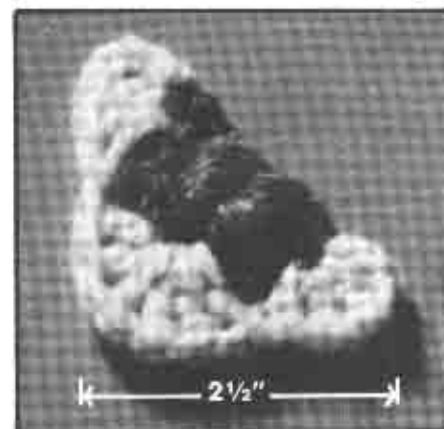


FIGURE 5

TWO-COLOR HALF SQUARE

Gauge: 1 half square = 2½"
(measured on an outside edge)



With center color (specified in pattern), ch 4, join with a sl st to form a ring.

Rnd 1 (wrong side): Ch 3, 3 dc in ring; ch 1, 4 dc in ring, finish off center color, turn.

Rnd 2 (right side): With outer color (specified in pattern), join with a sl st in first dc, ch 3, 3 dc in first dc (at base of sl st Fig. 6); (3 dc, ch 1, 3 dc) all in ch-1 sp; 4 dc in top of starting ch; finish off, leaving a 10" yarn end for sewing.

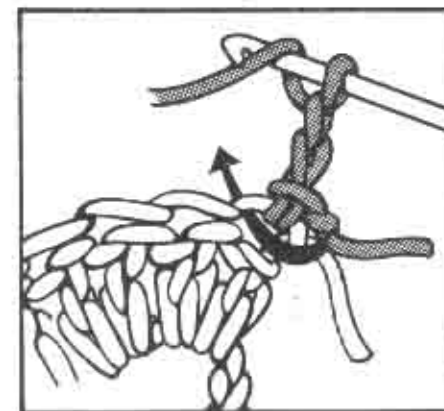


FIGURE 6

TWO-COLOR FULL SQUARE

Gauge: 1 square = 2½"



With center color (specified in pattern), ch 4, join with a sl st to form a ring.

Rnd 1 (right side): Ch 3, 2 dc in ring, ch 1; (3 dc in ring, ch 1) 3 times; join with a sl st to top of starting ch. Finish off.

Rnd 2 (right side): With outer color (specified in pattern), join with a sl st in any ch-1 corner sp; ch 3 (2 dc, ch 1, 3 dc) all in same sp; *(3 dc, ch 1, 3 dc) all in next ch-1 sp; rep from * twice, join with a sl st to top of starting ch; finish off leaving a 10" yarn end for sewing later.

TWO-COLOR DIAGONAL SQUARE

Gauge: 1 square = 2½"



Note: Patterns list 2 colors for diagonal squares, such as: Black/White. Instructions below refer to "color A" and "color B". Either color listed in pattern (Black or White) can be "A" and the other color "B".

Rnd 1 (wrong side): With color A, ch 4, join with a sl st to form a ring. Ch 3, 2 dc in ring, ch 1, 3 dc in ring; drop color A but do not cut off; draw color B through loop on hook (1 ch made); continuing with color B, 3 dc in ring; ch 1, 3 dc in ring, ch 1, join with a sl st to top of starting ch of color A; turn work.

Rnd 2 (right side): 1 sl st into ch-1 sp, ch 3, 2 dc in same sp; (3 dc, ch 1, 3 dc) in next ch-1 corner sp; 3 dc in next ch-1 corner sp; ch 1, drop color B; with color A, 3 dc in same corner sp; (3 dc, ch 1, 3 dc) in next ch-1 corner sp; in next corner sp, where starting sl st of color B was worked, over the sl st work 3 dc; ch 1, join with a sl st to top of color B starting ch; finish off A and B leaving 10" yarn ends for sewing later.

JOINING SQUARES

Hold 2 squares with right sides tog, positioned so yarn you will sew with is in upper right-hand corner; thread yarn into tapestry needle and carefully matching sts on front and back squares; sew with overcast st in outer lps only (Fig. 7) across side, joining corners at center sts. Finish off all yarn ends.

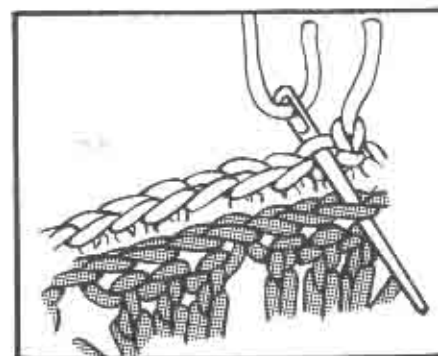


FIGURE 7

STUFFING

With wrong sides of front and back tog, join matching yarn with a sl st in outer corner sp of back; join front to back with sc, carefully matching sts and seams and working through inner lps only. As one section of animal is joined (head, leg, etc.) begin stuffing. Stuff very firmly, pushing stuffing carefully into corners. Continue joining with sc around, stuffing as you go; at end, join with a sl st to first sc. Finish off.

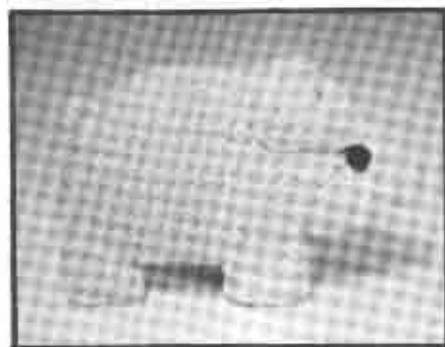
art director: Louise Kocka

Photographed animals were made by Eleanor Denner, Anis Duncan, Helen Smith and Nancy Uszior.

piggy

designed by Eleanor Denner

Approx. size: 13" high x 19" nose to tail



Materials: Aunt Lydia's Heavy Rug Yarn in 70-yd skeins: 8 skeins Med. Pink, 1 skein Black; size G aluminum crochet hook, or size required for gauge; about 2 lbs polyester stuffing.

INSTRUCTIONS

Following Granny Square Patts under **General Instructions** make:

75 Med. Pink One-Color Full Squares
12 Med. Pink One-Color Half Squares

Arrange squares as shown in Fig. 8 for front and back of pig. Join squares using method given under **Joining Squares** on page 6. Stuff pig using method given under **Stuffing** on page 6, using Med. Pink to sc around. Finish off.

EARS: Join squares as shown in Fig. 9. Sc around, working in outer loop only. Sew to pig body in position as indicated in photo on page 11.

TAIL: With Med. Pink, ch 15; 3 sc in second ch from hook, 3 sc in

each of next 10 ch; sl st in last 3 ch. Fasten off. Tie or sew to pig's body; weave in yarn ends.

EYES (make 2): With Black, ch 3, 10 dc in 3rd ch from hook, join with a sl st to top of starting ch. Finish off. With black sewing thread sew eyes as positioned in photo on page 11.

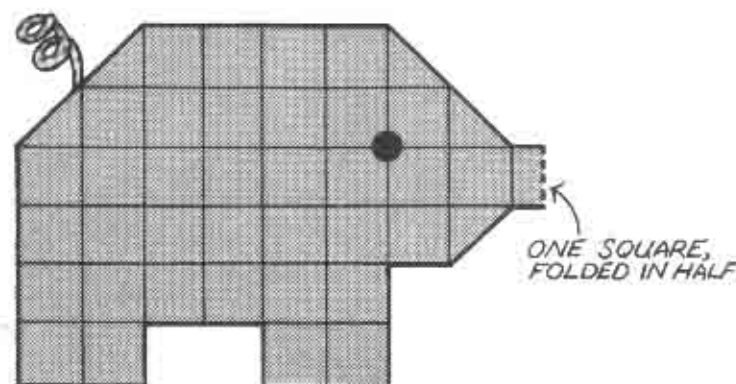


FIGURE 8

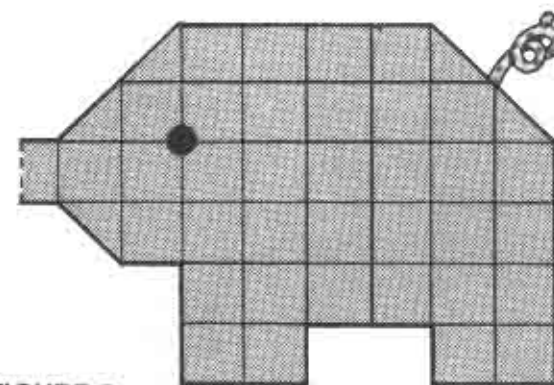


FIGURE 9

lion

designed by Eleanor Denner

Approx. size: 18" high x 21" long



Materials: Aunt Lydia's Heavy Rug Yarn, in 70-yd skeins: 6 skeins Sunset, 1 skein Brown; few yards Black; size G aluminum crochet hook, or size required for gauge; about 2 lbs polyester stuffing.

INSTRUCTIONS

The lion is made of 3-rnd squares. Follow One-Color Full Square and One-Color Half Square Patts under **General Instructions** for Rnds 1 and 2, but do not finish off at end of Rnd 2; and then use patts below for Rnd 3. Make:

36 Sunset One-Color Full Squares
6 Sunset One-Color Half Squares

FULL SQUARE: At end of Rnd 2, after joining with a sl st, ch 3 and turn work.

Rnd 3: Sl st across next 2 dc and into ch-1 sp; ch 3, (2 dc, ch 1, 3 dc) all in same sp; *3 dc in sp between corner groups for side; (3 dc, ch 1, 3 dc) all in next ch-1 sp; rep from * 3 times; 3 dc in space between corner groups; join with a sl st to top of starting ch. Finish off, leaving a 10" yarn end for sewing later.

HALF SQUARE: At end of Rnd 2,

after joining with a sl st, ch 3 and turn work.

Rnd 3: 3 dc in first dc (at base of ch); 3 dc in sp between corner groups for side; (3 dc, ch 1, 3 dc) all in next ch-1 sp; 3 dc in sp between corner groups; 4 dc in top of turning ch; finish off, leaving a 10" yarn end for sewing later.

Arrange squares as shown in Fig. 10 for front and back of lion. Join squares using method given under

Joining Squares on page 6. Stuff lion using method given under **Stuffing** on page 6, using Sunset yarn all around. Finish off.

EYES (make 2): With Black, ch 4, join with a sl st to form a ring.

Rnd 1: 8 sc in ring, join with a sl st to top of ch-2; finish off Black.

Rnd 2: Join Brown with a sl st in any sc, ch 2; hdc in same sp, 2 hdc in each sc around, join with a sl st to top of starting ch; finish off. Weave in yarn ends.

NOSE: With Brown, ch 9.

Row 1: Sc in second ch from hook and in each ch across (8 sc), ch 1, turn.

Row 2: Insert hook in first sc and pull up a lp, insert hook in second sc and pull up a lp, YO and pull through all lps on hook (1 dec made); (sc in next sc) 4 times; dec 1 st over last 2 sc as before; ch 1, turn.

Row 3: Dec over first 2 sc as before; (sc in next sc) twice; dec over last 2 sts, ch 1, turn.

Row 4: Dec over first 2 sc; dec over last 2 sc, ch 1, turn.

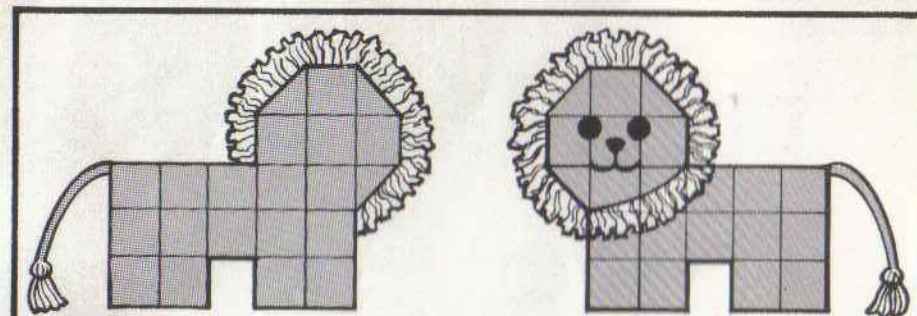


FIGURE 10

Row 5: Dec over rem 2 sc, finish off. Weave in yarn ends.

MOUTH: With Brown, ch 6". Finish off, weave in yarn ends. Position eyes, nose and ch mouth as shown in photo on Front Cover, and sew to head with sewing thread.

TAIL: With Sunset, ch 6, join with a sl st to form a ring. Work 6 sc in ring; 1 sc in each sc, working in unjoined Rnds until tail measures 7". Finish off, leaving an 8" end for sewing. (**Note:** It is easier to crochet from inside of work to outside to prevent hook from getting caught in work).

TASSEL: With Sunset, wind yarn around 5" piece of cardboard 10 times; with Brown, wind around same board 10 times. With 8" piece of yarn tie tassel at top. Cut lps at opposite end of cardboard. With 18" piece of Sunset yarn wrap as follows: Fold back one end of wrapping yarn to form a loop, lay on top of tassel with loop toward cut ends; hold secure. Wrap yarn around tassel (Fig. 11) toward loop, about 8 times. Place end through

loop and pull on loop tail, pulling looped end under wrapping. Clip ends close to wrapping, trim tassel ends even. Tie tassel to end of tail and weave in yarn ends. Sew tail to lion.

FRINGE FOR MANE: Cut a pile of Sunset and Brown strands, each piece 8" long. Using 3 Brown and 2 Sunset in each knot, tie a knot (Fig. 12) in each sc around lion's head (working from back side) and in a circular line across squares to complete "head shape".

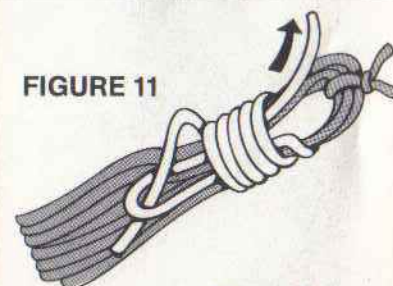


FIGURE 11

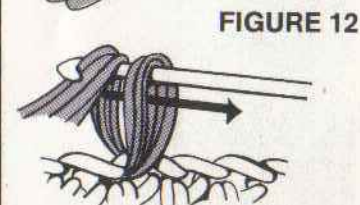
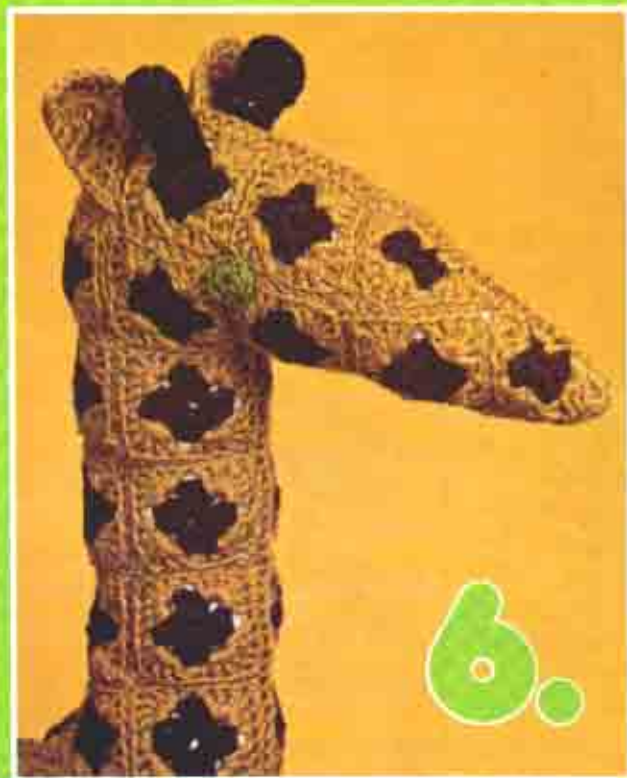


FIGURE 12



mexican burro

designed by Anis Duncan

Approx. size: 28" tall x 29" nose to tail



Materials: Aunt Lydia's Heavy Rug Yarn, in 70-yd skeins: 1 skein Sunset, 1 skein Red, 1 skein Peacock, 2 skeins Spring Green, 1 skein Beige, 11 skeins Brown, a few yds Black; size G aluminum crochet hook, or size required for gauge; about 4 lbs. polyester stuffing.

INSTRUCTIONS:

Following Granny Square Patterns under **General Instructions** make:

- 84 Brown One-Color Full Squares
- 24 Brown One-Color Half-Squares
- 2 Red One-Color Half-Squares
- 8 Spring Green/Brown Diagonal Two-Color Squares
- 4 Spring Green/Sunset Diagonal Two-Color Squares
- 12 Spring Green/Peacock Diagonal Two-Color Squares
- 12 Sunset(center)/Red(outer) Two-Color Full Squares

Arrange squares as shown in Fig. 13 for front and back of burro. Join squares using method given under **Joining Squares** on page 6. Stuff

burro using method given under **Stuffing** on page 6, using Brown yarn to sc around Brown squares. Red and Peacock yarn on saddle and harness squares. Finish off.

EYES (make 2): With Black, ch 3, 12 dc in 3rd ch from hook, join with a sl st to top of starting ch. Finish off. With black sewing thread sew eyes in place as indicated in photo on page 11.

NOSTRILS (make 2): With Black, ch 2; 6 sc in second ch from hook, join with a sl st to top of starting ch. Finish off. With black sewing thread sew in place as shown in photo on page 11.

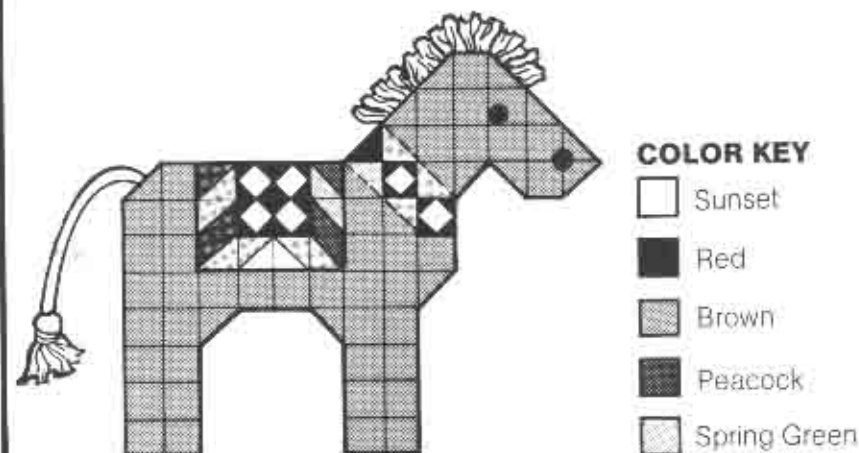
TAIL: With Beige, ch 6, join with a sl st to form a ring. Work 6 sc in ring; 1 sc in each sc, working in rnds until tail measures 6". Finish off, leaving 8" end for sewing.

(Note: It is easier to crochet from inside of work to outside to prevent hook from getting caught in work).

TASSEL: With Beige, wind yarn around 6" piece of cardboard 20 times. With 8" piece of yarn tie tassel at top. Cut lps at opposite end of cardboard. With 18" yarn wrap as follows: Fold back one end of wrapping yarn to form a lp, lay on top of tassel with lp toward cut ends; hold secure. Wrap yarn around tassel (Fig. 11) toward lp, about 8 times. Place end through lp and pull on lp tail, pulling looped end under wrapping. Clip ends close to wrapping. Trim tassel ends even. Tie tassel to end of tail and weave in yarn ends.

FRINGE FOR MANE: Cut a pile of Beige strands, each piece 6" long. Using two strands in each

knot, tie a knot (Fig. 14) in each sc on burro's neck, working alternately from right and left sides of burro.



COLOR KEY

- Sunset
- Red
- Brown
- Peacock
- Spring Green

FIGURE 13

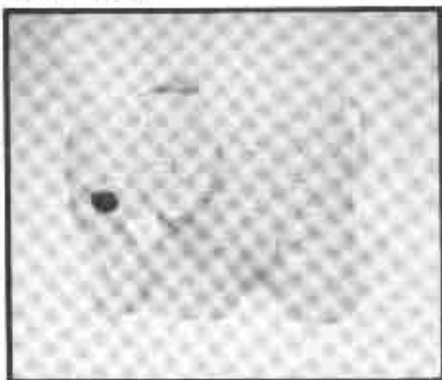


FIGURE 14

elephant

designed by Eleanor Denner

Approx. size: 13" high by 15½" wide



Materials: Aunt Lydia's Heavy Rug Yarn, in 70-yd skeins: 8 skeins Steel Gray, few yds Black; size G aluminum crochet hook, or size required for gauge; about 2 lbs polyester stuffing.

INSTRUCTIONS:

Following Granny Square Patts under **General Instructions**, make:

73 Steel Gray One-Color Full Squares
12 Steel Gray One-Color Half Squares

Arrange squares as shown in Fig. 15 for front and back of elephant. Join squares using method given under **Joining Squares** on page 6. Stuff elephant using method given under **Stuffing** on page 6, using Gray yarn all around. Finish off.

TAIL: With Steel Gray, ch 15; sl st in 2nd ch from hook and in each ch to end; finish off. Cut 3 pieces of yarn each 6" long; tie to end of tail. Tie or sew tail to body as shown in photo on page 12.

EARS: Sew ears to body as positioned in photo on page 12.

EYES (make 2): With Black, ch 3, 10 dc in 3rd ch from hook, join with a sl st to top of starting ch. Finish off. With black sewing thread sew eyes in place as indicated in photo on page 12.

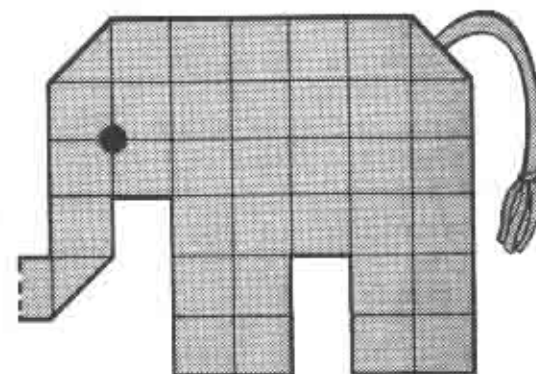
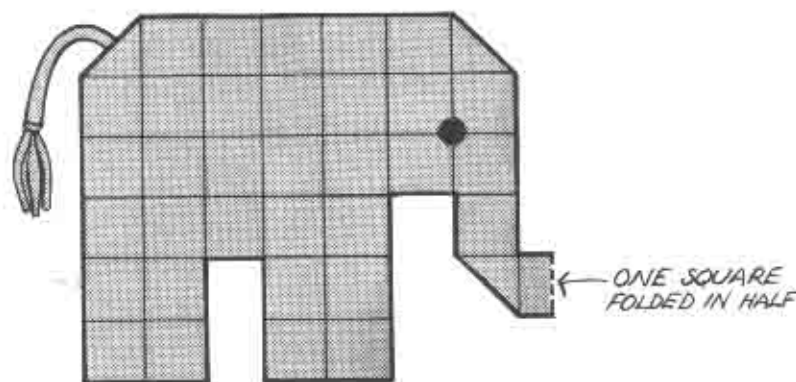
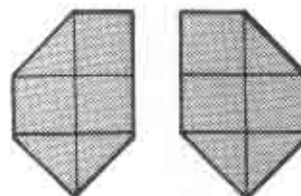


FIGURE 15



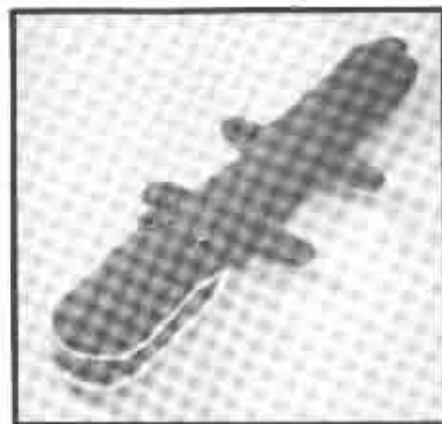
LEFT EAR

RIGHT EAR

alligator

designed by Eleanor Denner

Approx. size: 51" long x 7" wide



Materials: Aunt Lydia's Heavy Rug Yarn, in 70-yd skeins: 13 skeins Emerald Green, 4 skeins Red, 1 skein White, few yds Black; size G aluminum crochet hook, or size required for gauge; about 4 lbs polyester stuffing.

INSTRUCTIONS:

Following Granny Square Patts under **General Instructions** make:

114 Emerald Green	One-Color Full Squares
20 Emerald Green	One-Color Half Squares
32 Red	One-Color Full Squares
4 Red	One-Color Half Squares

Arrange squares as shown in Fig. 16 for top and bottom of alligator and for mouth. Join squares using method given under **Joining Squares** on page 6 (the 2 extra Half Squares are for eyes). Stuff alligator using method given under **Stuffing** on page 6, using Emerald Green all around.

EYES (make 2): With Black, ch 2.

Rnd 1: Work 6 sc in 2nd ch from

hook; finish off Black.

Rnd 2: Join White with a sc in any sc of Rnd 1; work 1 sc in joining sc, 2 sc in each sc around (12 sc); do not join this or following rnds but mark beg of rnd.

Rnds 3 and 4: Work even on 12 sc.

Rnd 5: Stuff and dec 1 sc, 6 times. Finish off, leaving a 10" yarn end for sewing.

With Emerald Green, sc around each of rem Half Squares. Place over eyeball (Fig. 17) and sew in position on head as shown in photo on page 12.

TEETH (make 2 – uppers and lowers): With White, ch 2.

Row 1: 2 sc in second ch from hook, ch 1, turn.

Row 2: 2 sc in first sc, ch 1, turn. Rep Row 2 until piece measures about 34" or is long enough to fit mouth. Finish off, leaving an end long enough for sewing. Sew in place as positioned in photo on page 12.

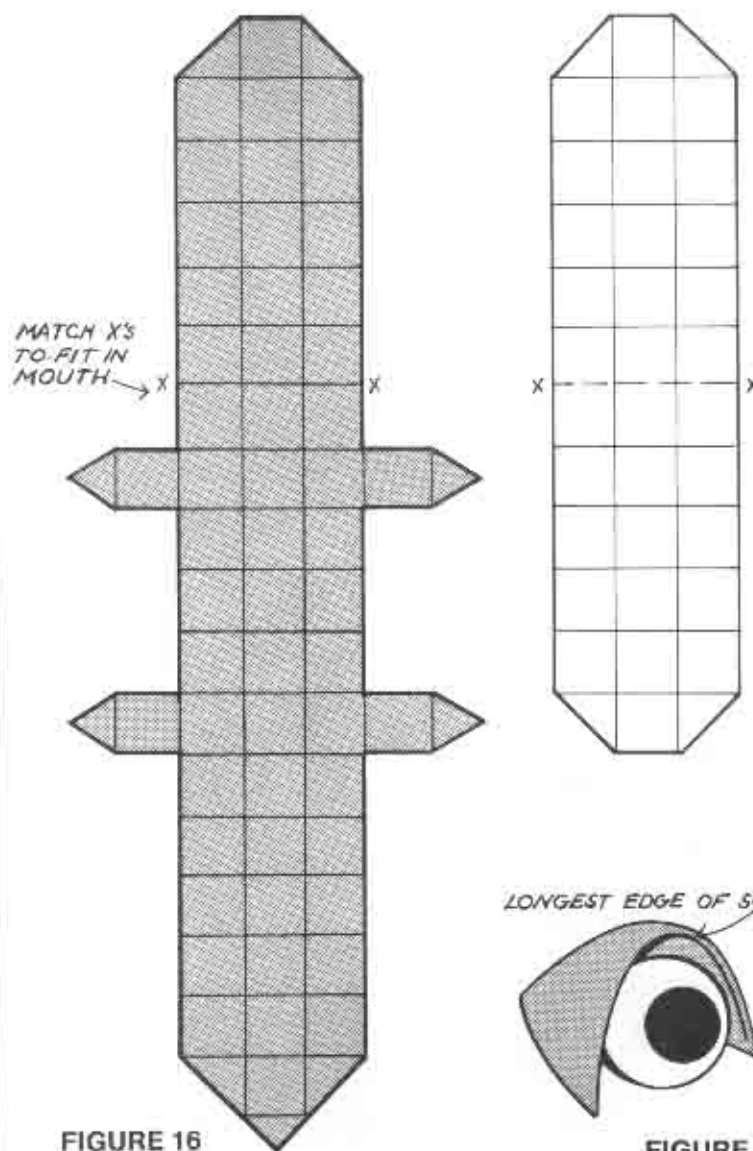


FIGURE 16

FIGURE 17

giraffe

designed by Eleanor Denner

Approx. size: 33" high x 26" nose to tail



Materials: Aunt Lydia's Heavy Rug Yarn in 70-yd skeins: 9 skeins Antique Gold, 4 skeins Wood Brown, a few yds Green; size G aluminum crochet hook, or size required for gauge; about 5 lbs polyester stuffing.

INSTRUCTIONS:

Following Granny Square Patts under **General Instructions** make:

- 106 Wood Brown (center)/
Antique Gold (outer)
Two-Color Full Squares
- 8 Wood Brown (center)/
Antique Gold (outer)
Two-Color Half Squares
- 4 Antique Gold
One-Color Half Squares

Arrange squares as shown in Fig. 18, for front and back of giraffe (the 2 extra Gold half squares are the

ears). Join squares using **Joining Squares** method on page 6. Stuff giraffe using **Stuffing** method on page 6, using Antique Gold to sc around. Finish off.

EARS: With Antique Gold, with right side of square facing, sc around each of rem One-Color Half Squares. Sew to head as positioned in photo on page 11. Weave in yarn ends.

HORNS (make 2): With Wood Brown, ch 2.

Rnd 1: 6 sc in 2nd ch from hook, do not join but mark beg of rnds.

Rnd 2: 2 sc in each st around (12 sc).

Rnds 3 and 4: 1 sc in each st around (12 sc).

Rnd 5: Dec one sc 6 times (6 sc rem).

Rnds 6 through 8: Work even on 6 sc. Join with a sl st, finish off leaving a 10" yarn end for sewing.

Sew horns to head as positioned in photo on page 11.

EYES (make 2): With Green, ch 4, join with a sl st to form a ring; ch 2, 8 hdc in ring, join with a sl st to top of starting ch; finish off. Weave in yarn ends. Position as shown in photo and sew with matching sewing thread.

Tail: With Antique Gold, ch 40; sl st into 2nd ch from hook and in each ch to end; finish off. Cut 3 pieces of yarn each 6" long; tie to end of tail. Tie or sew tail to body as shown in Fig. 18.

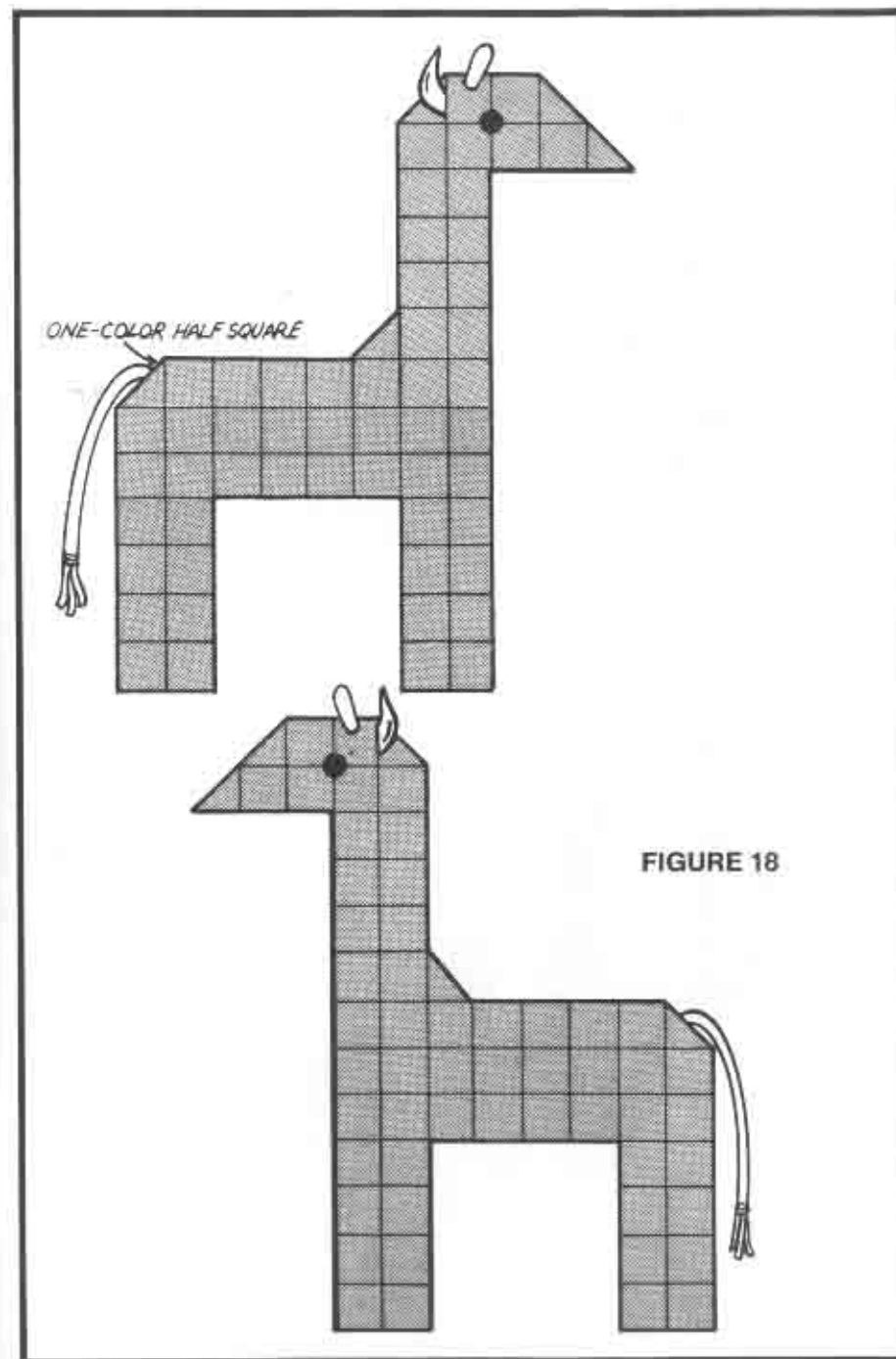


FIGURE 18

turtle

designed by Ann Duncan

Approx. size: 25" long x 22" wide



Materials: Aunt Lydia's Heavy Rug Yarn in 70-yd skeins: 3 skeins Sunset, 4 skeins Yellow, 1 skein Red, 3 skeins Grass Green, 3 skeins Spring Green, few yds each of Black and White; size G aluminum crochet hook, or size required for gauge; about 4 lbs. polyester stuffing.

INSTRUCTIONS:

Following Granny Square Patts under **General Instructions** make:

- 12 Grass Green
One-Color Full Squares
- 18 Spring Green
One-Color Full Squares
- 24 Yellow
One-Color Full Squares
- 16 Sunset
One-Color Full Squares
- 4 Red (center)/Sunset (outer)
Two-Color Full Squares
- 12 Grass Green (ctr)/Yellow (otr)
Two-Color Full Squares
- 12 Spring Green/Red
Diagonal Two-Color Squares

- 4 Sunset/Red
Diagonal Two-Color Squares
- 16 Sunset/Yellow
Diagonal Two-Color Squares
- 8 Spring Green
One-Color Half Squares
- 8 Sunset
One-Color Half Squares
- 26 Grass Green
One-Color Half Squares

Arrange squares as shown in Fig. 19. The two extra Grass Green Half Squares are for the eyes. Join squares using **Joining Squares** Method on page 6. Stuff turtle using **Stuffing Method** on page 6, using Spring Green to sc around shell, Grass Green to sc around head, tail and feet. **Note:** Feet and tail are stuffed and joined on all sides and then sewn to finished edge of shell.

EYES (make 2): With Black, ch 2.

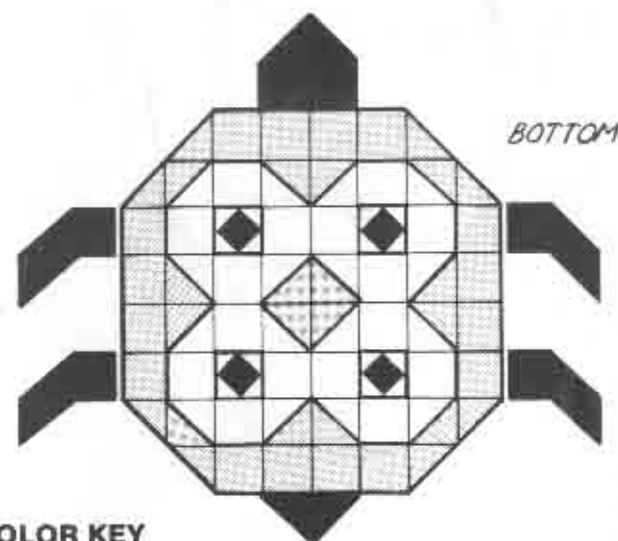
Rnd 1: Work 6 sc in 2nd ch from hook; finish off Black.

Rnd 2: Join White with a sc in any sc of Rnd 1; work 1 sc in joining sc, 2 sc in each sc around (12 sc); do not join in this or following rnds but mark beg of rnd.

Rnds 3 and 4: Work even on 12 sc.

Rnd 5: Stuff and dec 1 sc, 6 times. Finish off, leaving a 10" yarn end for sewing.

With Grass Green, sc around each of rem Half Squares. Place over eyeball (Fig. 17) and sew in position on head as shown in photo on page 12.



COLOR KEY

- Grass Green
- Spring Green
- Yellow
- Red
- Sunset

FIGURE 19

